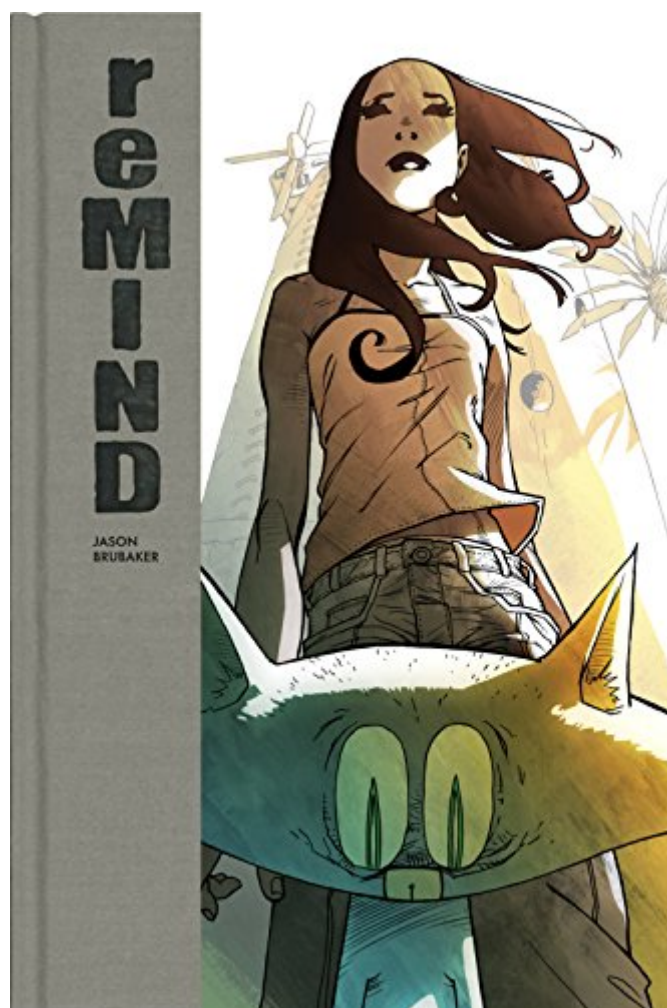


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# ReMIND



## Synopsis

All Sonja wanted was to find her missing cat, Victuals, but when he washes up on the shore of her sleepy coastal town several days later with a head full of stitches and the startling ability to speak and no memory of how he got that way her quiet life is forever changed. Together they set out to solve the mystery of his disappearance, embarking on a journey that leads to a strange kingdom under the waves and into the heart of a royal power struggle, where the answer to Victual's true identity could save or doom them all!

## Book Information

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## Customer Reviews

I had heard about this online, and finally ordered a copy when it became available in . Oddly enough, the day after I ordered it, I was at Wondercon in Anaheim, and met the author at his booth, nice guy! The book was in my mailbox two days later. There is a different feel to this graphic novel. Physically this is different to other hard copies I have. The paper quality and colours are excellent, the book itself is very nicely put together and I am very happy with it. As for the story, wow! So

different from my usual fare. It starts with a girl on an island who loses her cat and just goes to places that are totally unexpected. Each chapter explores those plot twists and the story gets more bizarre, but maintains internal logic and consistency. Its a great meandering ride with good pacing and after finishing the book, I immediately ordered volume 2 to get to the end of the story. Certainly a book I will revisit a lot, for the story and for the fascinating story behind the creation of this novel. Highly recommended.

This is a different type of science fiction book book. But it is fun, and inventive. I liked it so much, I bought coffee for my nephews too.

I had never heard of Jason Brubaker before until Skottie Young tweeted a new graphic novel that he had ordered. I was very intrigued by the style of the art on the cover of the book and decided to check out Jason's profile on twitter, which led me to his website. I instantly fell in love with his website and was greatly inspired. I have been working out ideas for a graphic novel myself and here was a goldmine of valuable information. Not only is it a great source for information on making a graphic novel, but you can read all about his new graphic novel, reMIND. ReMIND is a fun ride! I couldn't put it down once I started reading it and I am now longing for Vol. 2. It has a very unique art style that is expressive and entertaining. reMIND is everything a graphic novel should be - a great story with fantastic art. I love that the interiors match the cover and the watercolor like painted backgrounds and characters. For anyone who is looking for an original story, great art, and a quality bound book, I can't recommend reMIND enough. Check it out!

I knew of Brubaker back in Idaho and found out years later that he was making a graphic novel. After checking out his blog, and the sheer amount of information and art he was cranking out I knew this would be awesome. You can tell how passionate he is because not only is he working on his own project, but taking you along for the ride behind the scenes and between the covers. The fact that you can see what you're getting before hand is pretty cool too. You can read the full novel on his website, but I figured I should support something that I felt was something new, something refreshing. Ordered it, read it the day I got it, and reread it again the same day. It is entertaining and has a special feel to it. The book itself is hardbound, which is rare with graphic novels these days. I'm a big fan of art books, from movies to games, and this fits right there with them. Plus it is a story?! Why WOULDN'T you get this? It is 25 bucks, for some solid art and a great story. Can't wait to see what else Jason cranks out!

I'm always on the hunt for graphic novels in different genres than the ones so frequently used. Super Hero, Crime, monsters, etc. *ReMind* is just what I was looking for. It's a fun adventure thru a unique world. Jason Brubaker's art style grabbed me right away. I love the contrast between the somewhat realistic humans and the stylized cat and lizard people. His colors are beautiful and full of mood and texture. What's even more exciting is that Jason is writing, drawing, coloring, and publishing this all on his own. You have to admire the amount of work and effort he's putting in. So do yourself a favor and support creator owned graphic novels by ordering your copy.

This book has the finest artwork you can find in the industry right now, paired with a delicious print and binding job. Good enough to be proudly displayed with my design and architecture books (The only other comic book there in *Feynman*). Plus a solid fun and straightforward plot, is indeed fun for anyone to give a quick read, like my 4 year old who is having a blast with it. Design-wise, is brilliant, vignette layout is great without being pretentious, though some spreads are just cinematic art. Type is nice and legible, proud to have read it several times and have it with my show-off books. Will get the next one in a heartbeat.

Jason is an artist's artist. The world he created in *reMind* is rich and dimensional and Jason shares his techniques, know-how and insights openly with fellow artists. His website has become my first and major reference location as I muddle through the creation of my own graphic novel. As for the story itself, I find it captivating yet easy to follow. There is nothing predictable about *reMind* and is therefore a real page-turner. You may have to force yourself to stay on each page long enough to appreciate all the detail and storytelling in the artwork, and not race ahead to read the text. Can't wait for part 2!

I have been following Jason Brubaker's blog for quite some time waiting for this book to come out and it does not disappoint. Seeing it in print as a whole is just great! For those of you who are not familiar Jason has done this all on his own, concept to publish and you can tell it is a labor of love. If you think that self published comics are photo copies stapled in the middle this book will completely change your perception. Not to mention beautiful art, great characters, story and page flow. I would recommend this to anyone looking for something different in comics to immediately grab this and help support more of the future release of these great volumes.

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